

DEAD MARCH IN SAUL,

By

HANDEL,

AS PERFORMED BY THE

Military Bands,

At the Funeral of

WELLINGTON,

NEWLY ARRANGED BY

HENRY FARMER.

Ext. Str. Hall.

*Solo. 1:
Duet. 1 6*

London,

JOSEPH WILLIAMS, 24, BERNERS STREET, W.,

AND

123, CHEAPSIDE, E.C.

HANDEL'S DEAD MARCH IN SAUL.

Newly arranged by
HENRY FARMER.

ADAGIO
con Solennità.

mf *Drum* *Drum* *ff* *Flutes* *pp* *PED* *PED* *PED* *ff* *PED* *mf* *f*

This is a handwritten musical score for a piece titled "Dance March in Saul". The score is written on eight systems of staves, each consisting of a treble and a bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The first system includes a drum part indicated by "Drum." and a forte dynamic marking "fz". The second system features a flute part marked "Flutes." and a piano dynamic marking "pp". The third system includes a piano part marked "PED" (pedal). The fourth system includes a piano part marked "PED". The fifth system includes a piano part marked "PED". The sixth system includes a piano part marked "PED". The seventh system includes a piano part marked "p". The eighth system includes a piano part marked "ff". The score concludes with a double bar line.

Dance March in Saul.